

OLYMPIA ROSE SHOW ACKNOWLEDGEMENTS

The Olympia Rose Society would like to acknowledge the following organizations and individuals for their support and generous donations.

St. Michael Catholic Church, for providing
The Gathering Space;
and the Altar Society, for providing the lunch.

All accredited and apprentice judges and clerks for their time
and expertise.

JoAnn Brehm for providing the Arrangement Schedule

The many ORS members who worked
to make the show a success.

The exhibitors who bring the roses that make the show a
reality.

The Schmidt Mansion, Tumwater,
for their ongoing support of the ORS and the
Centennial Garden

Welcome to the Olympia Rose Society's
59h Annual Rose Show

“It’s the Water”

Saturday, July 13, 2013

Show Schedule

6:30 am to 9:45 AM	Placement of Exhibits
10:00 am to 12:00 AM	Judging
12:00 Noon	Lunch
2:00 PM	Awards Ceremony
Noon to 5:00 PM	Show Hours Open to All

No exhibits may be removed before 5:00 PM

OLYMPIA ROSE SOCIETY OFFICERS

President	Regina Johnson
2nd Vice President & Show Chair	Jack Kiley
Secretary	Doreen Milward
Treasurer	Ron Backman
Board Members	Dave Shepard Pauline Feuling Paula Nelson
Editor	Regina Johnson

ROSE SHOW COMMITTEE

Show Chair	Jack Kiley
Staging & Properties	Pat Ream Ron Backman
Trophies	Beage Kiley Dan Lundberg
Judges & Clerks	Jack Kiley
Show Schedule	Regina Johnson Jack Kiley Doreen Milward
Arrangement Schedule	JoAnn Brehm
Recorders	Julie Schlender
Information/Membership	Patricia Ream
Publicity	Doreen Milward
Hospitality	Diane Smith
Show Luncheon	Beage Kiley

29. Best One Spray FL Single Blooms
30. Best One Spray FL Double and Semi-double Blooms
31. Best Three Sprays FL One Variety
32. Best One Bloom FL Per Stem
33. Best Miniflora One Bloom Per Stem
34. Best Miniature Three Stems One Variety One Bloom Per Stem
35. Best Miniflora Three Stems One Variety One Bloom Per Stem
36. Best Miniature One Spray
37. Best Miniflora One Spray
38. Best Single Miniature or Miniflora One Bloom Per Stem
39. Best Single Miniature or Miniflora Three Stems One Variety One Bloom Per Stem
40. Best Single Miniature or Miniflora Spray
41. Best Miniature or Miniflora Open Bloom One Bloom Per Stem
42. Best Classic Shrub
43. Best Modern Shrub
44. Best English Style Modern Shrub
45. Best Shrub Three Stems
46. Best Large-Flowered Climber One Stem
47. Genesis Award
48. Dowager Queen
49. Victorian Award

ARRANGEMENT AWARDS

50. ARS Gold Medal Certificate (Standard Size Arrangement)
51. ARS Silver Medal Certificate (Standard Size Arrangement)
52. ARS Bronze Medal Certificate (Standard Size Arrangement)
53. ARS Royalty Award (Traditional Arrangements)
54. ARS Artist's Award (Modern Arrangements)
55. ARS Oriental Award
56. ARS Rosecraft Award Certificate
57. ARS Duchess of Arrangements
58. ARS Princess of Arrangements
59. ARS Mini-Artist Award (Modern Miniature Arrangement)
60. Best Novice Arrangement Award
61. Best Amateur Arrangement Award
62. Best Advanced Amateur Arrangement Award

TROPHIES TO BE AWARDED

COURT OF HONOR TROPHIES

- | | |
|-------------------------|---------------------------------------|
| 1. ARS Best in Show | Best horticultural entry |
| 2. Queen of the Show | Best hybrid tea or grandiflora |
| 3. King of the Show | Second best hybrid tea or grandiflora |
| 4. Princess of the Show | Third best hybrid tea or grandiflora |
| 5. Miniature Queen | Best miniature rose |
| 6. Miniature King | Second best miniature rose |
| 7. Miniature Princess | Third best miniature rose |

CHALLENGE CLASS TROPHIES

- Jake Dehaven Memorial Challenge
- President's Challenge
- Rose Portrait Challenge
- Colorama Challenge
- Bloom Progression
- Marian Seeley Challenge
- Rose in a Bowl
- Floribunda Challenge
- Shrub Challenge
- Old Garden Rose Challenge
- Potpourri Challenge
- Rainbow Progression Challenge
- Small Gardens Only Challenge
- Olympia Rose Society Challenge

MINIATURE CHALLENGE TROPHIES

- Miniature Rose in a Bowl
- Miniature English Box
- Miniature Bloom Progression
- Miniature Portrait

HORTICULTURAL TROPHIES

- Best Vase of Three HT Stems
- Best HT Open Bloom
- Best HT Spray

HORTICULTURAL RULES AND REGULATIONS

This rose show is open to all rose growers.

- ◇ The rules and regulations of the American Rose Society will generally govern this show.
- ◇ All roses entered must have been grown out of doors on plants that have been the exclusive property of the exhibitor.
- ◇ All exhibits will be received on Saturday, July 13, from 6:30 AM to 9:45 AM. (Please note this is a one day show.)
- ◇ **An exhibitor may enter as many varieties in each class as desired, including challenge classes.**
- ◇ Containers will be furnished for all exhibits. Entrants will be responsible for placing their own entries. **This is a varietal alphabetical rose show.** All entries will be entered alphabetically according to the first letter in the first name of the variety. All roses must be exhibited under their ARS Exhibition names, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
- ◇ Judges will meet at 9:50 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family, is entered.
- ◇ All exhibits are under the control of the show committee. There shall be no removal of any flowers displayed until after the show closes at 5:00 PM on July 13.
- ◇ All entries may be moved by the Show Chairman in order to utilize available table space.
- ◇ **Wedging material may be used** to position a specimen in its container. Allowable wedging materials include only plant material and Styrofoam provided by the Olympia Rose society.
- ◇ ARS or PNW entry tags are acceptable and will be available. Entry tags must be filled out completely, then folded with name and address concealed. Ribbons will be mailed to those who complete a self-addressed envelope at the time of entry, provided the name and address are on the entry tag.
- ◇ Once an exhibitor has won a second trophy in the horticultural section of a rose show they are no longer considered a "Novice Exhibitor" and must then enter the open sections of the show.
- ◇ Blue ribbon specimens from the Novice section are eligible for the Court of Honor.

DEFINITIONS:

- ◇ One bloom per stem means without side buds.
- ◇ A spray must consist of two or more blooms.
- ◇ A stem follows the definition as allowed by ARS Guidelines for Judging Roses.
Note: Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.
- ◇ Hybrid teas and hybrid tea climbers must have been grown disbudded unless otherwise specified.
- ◇ Side buds are permitted on single and semi-double hybrid teas, polyanthas, floribundas, grandifloras, large flowered climbers, shrubs and all classes of old garden roses unless otherwise specified.
- ◇ Judging shall be in accordance with the ARS Guidelines for Judging Roses.
Points are allocated to an exhibit as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points
- ◇ Judging is based upon the comparison of the approach to perfection of the individual variety. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. Usually this is when the bloom is 1/2 to 3/4 open and has a well-formed center. Buds and roses just beginning to open do not qualify as blooms.
- ◇ All sections for miniature roses are open to miniflora roses as well.
- ◇ Only blue ribbon winners are eligible for awards.
- ◇ Challenge class entries will not be considered for Court of Honor awards.
- ◇ Entries may be disqualified for the following reasons:
 - ☆ Misnamed.
 - ☆ Misclassified.
 - ☆ Unlabeled or mislabeled.
 - ☆ Stem-on-stem (except old garden roses and shrubs).
 - ☆ Presence of foreign substance.
 - ☆ Side buds on an exhibit that must be shown disbudded.
 - ☆ The appearance of the name of the exhibitor in any location on the entry tag other than the place designated.
 - ☆ Any violation of ARS or Olympia Rose Society show rules.
- ◇ Each exhibitor agrees that the ORS, its officers and committees and St. Michael Catholic Church, will not be held responsible for loss or damage to any person or property.

DECISIONS OF THE JUDGING CHAIR ARE FINAL

Eligible for ARS Duchess of Arrangements Award

Class 8 "Capital Lake Trail"

Fresh roses with dried and/or dried treated plant material. No fresh material other than roses and rose foliage may be used. No accessories are permitted. Designer's choice of style, must be stated on entry tag.

Eligible for ARS Princess of Arrangements Award

Class 9 "Budd Inlet"

Design using fresh roses and rose foliage only (buds, blooms, hips, leaves, stems, roots). No other plant materials are permitted. Designer's choice of style, must be stated on entry tag.

SECTION B. MINIATURE ROSE ARRANGEMENTS ONLY MINIATURE AND MINIFLORA ROSES MAY BE USED Filler flowers permitted.

Eligible for ARS Mini-Artist Award

Class 10 "Tumwater"

A miniature modern, free form design reminiscent of tumbling water (i.e., waterfalls, rapids, etc.) using miniatures and/or miniflora roses. Not to exceed 10" in height, width or depth.

DIVISION III – ROSE ARRANGEMENTS

“It’s the Water”

SECTION A. STANDARD-SIZED ROSE ARRANGEMENTS

Eligible for ARS Royalty Award

Class 1 “Tivoli Fountain”
A traditional line-mass design showing motion.

Class 2 “The Old Brewhouse”
A mass arrangement using warm colored roses.
Accessories and other foliage may be used.

Eligible for the ARS Artist Award

Class 3 “Pilsner, Beer Stein, Stubby”
A modern/creative parallel design. Three or more parallel groups of materials. May be constructed in one container, or two or more, and made to appear as one container and one arrangement. Design does not need to include beer containers.

Class 4 “WET (Water Education & Technology) Science Center”
A modern/creative reflective design, using reflective material.

Eligible for ARS Oriental Award

Class 5 “Artesian Well”
Moribana style, oriental manner design, using a low container showing water.

Class 6 “Sailing Away”
Nageire style, oriental manner design, using a tall container.

Eligible for ARS Rosecraft Award

Class 7 “Oly”
Dried roses exhibited in a wreath, wall hanging, picture or plaque.
Dried and/or dried treated plant material may be used. To be staged on a table, an unobtrusive prop may be used (no hanging facilities available).

DIVISION I CHALLENGE CLASSES

Class 1 **JAKE DEHAVEN MEMORIAL CHALLENGE** (Trophy 8)
One HT or GR spray, one FL spray, one Shrub spray, in one vase.

Class 2 **PRESIDENT'S CHALLENGE** (Trophy 9)
Two blooms of any variety, one of which is the ancestor of the other, exhibited in separate containers. Sports allowed.

Class 3 **ROSE PORTRAIT CHALLENGE** (Trophy 10)
One HT, GR or FL bloom of exhibition quality in a picture frame with one leaf (1, 3, or 5 leaflets). Foliage need not be attached to the rose. Frames provided on a first come basis.

Class 4 **COLORAMA CHALLENGE** (Trophy 11)
Five different exhibition type HT's, any color, one container.

Class 5 **BLOOM PROGRESSION** (Trophy 12)
3 HT roses, same variety, one container. Top rose to be a bud showing color, middle rose 1/2 to 3/4 open, bottom rose to be an open bloom with stamens showing.

Class 6 **MARIAN SEELEY CHALLENGE** (Trophy 13)
3 Austin roses, any variety, any combination, floating in a 10” bowl to be provided on a first come basis.

Class 7 **ROSE IN A BOWL** (Trophy 14)
One HT or GR bloom floating in a clear bowl. No stem or foliage. Bowl to be provided on a first come basis.

Class 8 **FLORIBUNDA CHALLENGE** (Trophy 15)
Three different colored floribunda sprays, one container.

Class 9 **SHRUB CHALLENGE** (Trophy 16)
Three stems of different varieties of shrub roses, one container.

Class 10 **OLD GARDEN ROSE CHALLENGE** (Trophy 17)
5 stems of Old Garden Roses, same or different varieties, regardless of year of introduction, displayed in one container.

DIVISION I CHALLENGE CLASSES

- Class 11 **POTPOURRI CHALLENGE** (Trophy 18)
 A bowl (not a vase) of at least 12 stems of roses; different varieties, colors, single blooms and sprays used to achieve a mass effect. Varieties need not be identified on entry tag. Will be judged 60% on overall beauty and 40% on overall bloom quality. Bowls and oasis will be available on first come basis (exhibitor may bring their own).
- Class 12 **RAINBOW PROGRESSION** (Trophy 19)
 Rainbow bloom progression. Three HT blooms, any color combination, must be two or three different varieties, one container. Bud showing color, 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud at the top, fully open bloom at the bottom.
- Class 13 **SMALL GARDENS ONLY CHALLENGE** (Trophy 20)
 Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.
- Class 14 **OLYMPIA ROSE SOCIETY CHALLENGE** (Trophy 21)
 One stem, any class, any color, grown by an ORS member.
- Class 15 **FRAGRANT ROSE** (No Trophy Awarded)
For Display Only. One stem, any variety, for enjoyment of fragrance.

ARS ARRANGEMENTS SCORECARD

The ARS Arrangements Scorecard will be used for all arrangements.

<u>Design Elements</u>	<u>Points</u>
Conformance	15
Design (all principles)	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100 points

- Conformance (5 points per Category) - 15 points
 Naming of roses
 Conformance to type of design
 Other specific requirements of schedule
- Design (5 points per Principle) - 30 points
 (Balance, dominance, contrast, rhythm, proportion, scale)
- Perfection of the Rose(s) - 30 points
 Roses should be in peak condition, of good substance, and with fresh foliage. Includes condition of other plant material.
- Creativity and Expressiveness - 15 points
 (Imaginative and creative handling and use of materials)
- Distinction - 10 points
 Uniqueness, sets design apart, superiority in every aspect, includes technical execution/construction

Infringement of the following rules will result in disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

Mark entry tags to designate your experience. Unmarked tags will be judged in the "AA" category.

N - Novice: An arranger who has won no more than five blue ribbons in the artistic division of a rose show.

A - Amateur: An arranger who has won more than five but fewer than fifteen blue ribbons.

AA – Advanced Amateur: An arranger who has won more than fifteen blue ribbons.

The ARS official scorecard will be used. Judging will be according to the ARS Guidelines for Judging Arrangements, by ARS Arrangements Judges and apprentices and/or accredited Garden Club Judges. More information on arrangement types is available in Guidelines for Judging Rose Arrangements and A Guide to Creating Rose Arrangements, both published by the ARS.

Once placed, designs may be moved slightly to accommodate all entries.

Table space is limited to 18" in depth and 24" in width for each arrangement (unless otherwise indicated). Height is not restricted (unless otherwise indicated). Framing or backgrounds are permitted. Table covering will be white plastic.

Arrangers are responsible for the removal of their material when the show closes. The Olympia Rose Society cannot be responsible for loss of exhibitor's property.

DIVISION I CHALLENGE CLASSES

(Classes 16-19 include both Miniatures & Minifloras)

- Class 16 **MINIATURE IN A BOWL** (Trophy 22)
One exhibition miniature floating in a clear bowl, no foliage, container provided.
- Class 17 **MINIATURE ENGLISH BOX** (Trophy 23)
Six miniature blooms, no more than two of one variety, no side buds, no foliage. Boxes will be furnished on a first come basis.
- Class 18 **MINIATURE BLOOM PROGRESSION** (Trophy 24)
Three miniature blooms, 1 variety, 1 container. Bud showing color, one bloom 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud on top and fully open bloom on bottom.
- Class 19 **MINIATURE PORTRAIT** (Trophy 25)
One miniature with no foliage, in miniature portrait frame, ORS to be provided on a first come basis.

DIVISION II HORTICULTURE CLASSES

Alphabetical in Class by Variety

Section A: Hybrid Teas or Grandifloras and their climbing sports, including single flowers

- Class 20: One bloom per stem. Eligible for Queen of Show.
- Class 21: Vase of three stems, same variety, one bloom per stem (Trophy 26)
- Class 22: One open bloom per stem, stamens must be visible (Trophy 27)
- Class 23: One spray. (Trophy 28)

Section B: Floribundas, Polyanthas and their climbing sports

- Class 24: One spray, single blooms (Trophy 29)
- Class 25: One spray, double and semi double blooms (Trophy 30)
- Class 26: Three sprays, one variety (Trophy 31)
- Class 27: One bloom per stem (Trophy 32)

Section C: Miniatures and Miniflora roses

- Class 28: One bloom per stem. Eligible for Miniature Queen.
- Class 29: Miniflora, one bloom per stem (Trophy 33)

- Class 30: Miniature, three blooms, one bloom per stem, same variety, one vase. (Trophy 34)
- Class 31: Miniflora, three blooms, one bloom per stem, same variety, one vase (Trophy 35)
- Class 32: Miniature, one spray (two or more blooms per stem) (Trophy 36)
- Class 33: Miniflora, one spray (two or more blooms per stem) (Trophy 37)
- Class 34: Miniature or Miniflora, one bloom per stem, single (8 or fewer petals) (Trophy 38)
- Class 35: Miniature or Miniflora, three blooms, one bloom per stem, same variety, single (8 or fewer petals) (Trophy 39)
- Class 36: Miniature or Miniflora, one spray, (two or more blooms per stem), single (8 or fewer petals) (Trophy 40)
- Class 37: Miniature or Miniflora, fully open, one bloom per stem, stamens must show (Trophy 41)

Section D: Shrub Roses

- Class 38: Classic Shrubs; one bloom or spray shrub varieties having a family designation (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordeii) (Trophy 42)
- Class 39: Modern Shrubs; one bloom or spray varieties simply designated as shrub, without a family designation (Trophy 43)
- Class 40: English-style modern shrubs, one bloom or spray; i.e. Austins and Generosas (OGR-style blooms on modern shrubs). (Trophy 44)
- Class 41: Three stems, any variety (Trophy 45)

Section E: Climbing Rose Sprays

- Class 42: One stem, large-flowered climber, single or double flowers (Trophy 46)

Section F: Old Garden Roses

- Class 43: One stem, any Species (Sp) rose; eligible for Genesis Award (Trophy 47)
- Class 44: One stem, varieties introduced prior to 1867; eligible for Dowager Queen (Trophy 48)
- Class 45: One stem, varieties introduced in or after 1867; eligible for Victorian Award (Trophy 49)

**RULES AND REGULATIONS
ROSE ARRANGEMENTS**

This section shall be covered by the rules and procedures of the American Rose Society.

Arrangement classes are open to all amateur arrangers.

Entries will be accepted from 6:30 AM until 9:45 AM, Saturday, July 13 in the show area. Judging begins at 10:00 AM. Late entries will be accepted for display only. Entries may not be removed until the show closes at 5:00 PM. Saturday, July 13.

All roses must be correctly named on the entry tag. Roses must be outdoor garden grown but need not be arranger grown, unless being considered for the ARS Standard Medal Arrangement Certificates.

ARS Gold, Silver, and Bronze Medal (Standard) Arrangement Certificates may be awarded to the highest scoring arrangements from Classes 1 through 6, 8 and 9, if eligibility requirements are met.

1. Roses in the arrangement must be outdoor arranger-grown.
2. Design must be first place ribbon winner scoring 92 points or more.
3. The designation “**arranger grown**” or “**AG**” must be on the entry tag.
4. Correct names of the rose(s) must be written on the entry tag.

All Other ARS Awards - Roses must be identified on the entry tag, but need not be arranger-grown. Awarded to highest scoring first place winner with 92 points or more.

Roses must be the dominant flower interest in all arrangements. Other flowers and foliage may be used. Artificial flowers, foliage, and fruit and painted fresh material are prohibited. Treated, tinted or painted dry material may be used. Accessories are permitted where stated, but should be subordinate.

Infringement of the following rules will result in severe penalty of an arrangement:

1. Painted or dyed fresh plant material and live creatures are not allowed.
2. Use of plant materials on state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.