

OLYMPIA ROSE SHOW ACKNOWLEDGEMENTS

The Olympia Rose Society would like to acknowledge the following organizations and individuals for their support and generous donations.

St. Michael Catholic Church for providing
The Gathering Space
and the Altar Society for providing the lunch.

All accredited and apprentice judges and clerks for their time and expertise.

The many ORS members who worked to make the show a success.

The exhibitors who bring the roses that make the show a reality.

The Schmidt Mansion, Tumwater,
for their ongoing support of the ORS and the
Centennial Garden

Notice to Novice Exhibitors

A special setup area will be available with experienced exhibitors available to help you prepare and enter your roses.

Welcome to the Olympia Rose Society's
58th Annual Rose Show

“Summer in Olympia”

Saturday, July 7, 2012

Show Schedule

6:30 am to 9:45 AM	Placement of Exhibits
10:00 am to 12:00 AM	Judging
12:00 Noon	Lunch
2:00 PM	Awards Ceremony
Noon to 5:00 PM	Show Hours Open to All

No exhibits may be removed before 5:00 PM

OLYMPIA ROSE SOCIETY OFFICERS

President	Regina Johnson
1st Vice President	Gary Ritchie
2nd Vice President & Show Chair	Jack Kiley
Secretary	Doreen Milward
Treasurer	Ron Backman
Board Members	Dave Shephard
	Sue Atwood
	Pauline Feuling
	Doreen Milward
Editor	Regina Johnson

ROSE SHOW COMMITTEE

Show Chair	Jack Kiley
Staging & Properties	Pat Ream
	Ron Backman
	Gale Feuling
Trophies	Beage Kiley
	Dan Lundberg
Judges & Clerks	Jack Kiley
Show Schedule	Regina Johnson
	Jack Kiley
	Doreen Milward
	Helen Pressley
Arrangement Schedule	Deborah Erickson
Novice Horticulture Exhibits	Pat Ream
	Ron Bachman
Recorders	Julie Schlender
Information/Membership	Patricia Ream
Publicity	Doreen Milward
Hospitality	Diane Smith
Show Luncheon	Beage Kiley

HORTICULTURAL TROPHIES

26. Best Vase of Three HT Stems
27. Best HT Open Bloom
28. Best HT Spray
29. Olympia Queen
30. Best One Spray FL Single Blooms
31. Best One Spray FL Double and Semi-double Blooms
32. Best Three Sprays FL One Variety
33. Best One Bloom FL Per Stem
34. Best Miniature Three Stems One Variety One Bloom Per Stem
35. Best Miniature Open Bloom
36. Best Miniature One Spray
37. Best Single Miniature One Bloom Per Stem
38. Best Single Miniature Spray
39. Best Classic Shrub
40. Best Modern Shrub
41. Best English Style Modern Shrub
42. Best Shrub Three Stems
43. Best Large-Flowered Climber One Stem
44. Genesis Award
45. Dowager Queen
46. Victorian Award
47. Best Novice Award

ARRANGEMENT AWARDS

48. ARS Gold Medal Certificate (Standard Size Arrangement)
49. ARS Silver Medal Certificate (Standard Size Arrangement)
50. ARS Bronze Medal Certificate (Standard Size Arrangement)
51. ARS Royalty Award (Traditional Arrangements)
52. ARS Artist Award (Modern Arrangements)
53. ARS Keepsake Award Certificate
54. ARS Duchess of Arrangements Award
55. ARS Princess of Arrangements Award
56. ARS Mini-Artist Award (Modern Miniature Arrangement)
57. ARS Miniature Royalty Award
58. Best Novice Arrangement Award
59. Best Amateur Arrangement Award
60. Best Advanced Amateur Arrangement Award

TROPHIES TO BE AWARDED

COURT OF HONOR TROPHIES

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|-------------------------|---------------------------------------|
| 1. ARS Best in Show | Best horticultural entry |
| 2. Queen of the Show | Best hybrid tea or grandiflora |
| 3. King of the Show | Second best hybrid tea or grandiflora |
| 4. Princess of the Show | Third best hybrid tea or grandiflora |
| 5. Miniature Queen | Best miniature rose |
| 6. Miniature King | Second best miniature rose |
| 7. Miniature Princess | Third best miniature rose |

CHALLENGE CLASS TROPHIES

8. Jake Dehaven Memorial Challenge
9. President's Challenge
10. Rose Portrait Challenge
11. Colorama Challenge
12. Bloom Progression
13. Marian Seeley Challenge
14. Rose in a Bowl
15. Floribunda Challenge
16. Shrub Challenge
17. Old Garden Rose Challenge
18. Potpourri Challenge
19. Rainbow Progression Challenge
20. Small Gardens Only Challenge
21. Olympia Rose Society Challenge

MINIATURE CHALLENGE TROPHIES

22. Miniature Rose in a Bowl
23. Miniature English Box
24. Miniature Bloom Progression
25. Miniature Portrait

HORTICULTURAL RULES AND REGULATIONS

This rose show is open to all rose growers.

- ◇ The rules and regulations of the American Rose Society will generally govern this show.
- ◇ All roses entered must have been grown out of doors on plants that have been the exclusive property of the exhibitor.
- ◇ All exhibits will be received on Saturday, July 7, from 6:30 AM to 9:45 AM. (Please note this is a one day show.)
- ◇ **An exhibitor may enter as many varieties in each class as desired, including challenge classes.**
- ◇ Containers will be furnished for all exhibits. Entrants will be responsible for placing their own entries. **This is a varietal alphabetical rose show.** All entries will be entered alphabetically according to the first letter in the first name of the variety. All roses must be exhibited under their ARS Exhibition names, as listed in bold type in the ARS Handbook for Selecting Roses or other approved ARS publications. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
- ◇ Judges will meet at 9:50 AM for instructions. No judge will judge in a class in which he or she, or a member of their immediate family, is entered.
- ◇ All exhibits are under the control of the show committee. There shall be no removal of any flowers displayed until after the show closes at 5:00 PM on July 7.
- ◇ All entries may be moved by the Show Chairman in order to utilize available table space.
- ◇ **Wedging material may be used** to position a specimen in its container. Allowable wedging materials include only plant material and styrofoam provided by the Olympia Rose society.
- ◇ ARS or PNW entry tags are acceptable and will be available. Entry tags must be filled out completely, then folded with name and address concealed. Ribbons will be mailed to those who complete a self-addressed envelope at the time of entry, provided the name and address are on the entry tag.
- ◇ Once an exhibitor has won a second trophy in the horticultural section of a rose show they are no longer considered a "Novice Exhibitor" and must then enter the open sections of the show.
- ◇ Blue ribbon specimens from the Novice section are eligible for the Court of Honor.

DEFINITIONS:

- ◇ One bloom per stem means without side buds.
- ◇ A spray must consist of two or more blooms.
- ◇ A stem follows the definition as allowed by ARS Guidelines for Judging Roses.
Note: Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.
- ◇ Hybrid teas and hybrid tea climbers must have been grown disbudded unless otherwise specified.
- ◇ Side buds are permitted on single and semi-double hybrid teas, polyanthas, floribundas, grandifloras, large flowered climbers, shrubs and all classes of old garden roses unless otherwise specified.
- ◇ Judging shall be in accordance with the ARS Guidelines for Judging Roses.
Points are allocated to an exhibit as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points
- ◇ Judging is based upon the comparison of the approach to perfection of the individual variety. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. Usually this is when the bloom is 1/2 to 3/4 open and has a well-formed center. Buds and roses just beginning to open do not qualify as blooms.
- ◇ All sections for miniature roses are open to miniflora roses as well.
- ◇ Only blue ribbon winners are eligible for awards.
- ◇ Challenge class entries will not be considered for Court of Honor awards.
- ◇ Entries may be disqualified for the following reasons:
 - ☆ Misnamed.
 - ☆ Misclassified.
 - ☆ Unlabeled or mislabeled.
 - ☆ Stem-on-stem (except old garden roses and shrubs).
 - ☆ Presence of foreign substance.
 - ☆ Side buds on an exhibit that must be shown disbudded.
 - ☆ The appearance of the name of the exhibitor in any location on the entry tag other than the place designated.
 - ☆ Any violation of ARS or Olympia Rose Society show rules.
- ◇ Each exhibitor agrees that the ORS, its officers and committees and St. Michael Catholic Church, will not be held responsible for loss or damage to any person or property.

DECISIONS OF THE JUDGING CHAIR ARE FINAL

ROSE ARRANGEMENTS

**SECTION B. MINIATURE ROSE ARRANGEMENTS
ONLY MINIATURE AND MINIFLORA ROSES MAY BE USED
Filler flowers permitted.**

Eligible for ARS Mini-Artist Award

Class 7 “Olympic Air Show”

A miniature modern, free form design reminiscent of flight using miniatures or mini-flora roses. Not to exceed 10” in height, width or depth.

Class 8 “Music in the Park”

A mass arrangement using white or light-colored , miniature or mini-flora roses. Accessories and other foliage may be used. Not to exceed 10” in height, width or depth.

DIVISION III – ROSE ARRANGEMENTS

“Summer in Olympia”

SECTION A. STANDARD-SIZED ROSE ARRANGEMENTS

Eligible for ARS Royalty Award

Class 1 “Dixieland Jazz Festival”

A traditional line-mass design showing motion.

Eligible for the ARS Artist Award

Class 2 “Thurston County Fair”

A creative parallel design. Three or more parallel groups of materials. May be constructed in one container, or two or more, and made to appear as one container and one arrangement.

Class 3 “Dragon Boat Races”

Moribana style oriental design, using a low container, showing water.

Eligible for ARS Keepsake Award Certificate

Class 4 “Pacific Mushroom Festival”

A dried rose arrangement wreath, wall hanging, picture or plaque. To be staged on a table (no hanging facilities available).

Eligible for ARS Duchess of Arrangements Award

Class 5 “Capital Lakefair”

Fresh roses with dried and/or dried treated plant material.
No fresh material other than roses and rose foliage may be used.
No accessories.

Eligible for ARS Princess of Arrangements Award

Class 6 “Oregon Trail Days”

Design using fresh roses and rose foliage only (buds, blooms, hips, leaves, stems).

DIVISION I CHALLENGE CLASSES

Class 1

JAKE DEHAVEN MEMORIAL CHALLENGE

(Trophy 8)

One HT or GR spray, one FL spray, one Shrub spray, in one vase.

Class 2

PRESIDENT'S CHALLENGE (Trophy 9)

One stem ‘Peace’, ‘Love & Peace’, or ‘Chicago Peace’ (or other sport of ‘Peace’) rose.

Class 3

ROSE PORTRAIT CHALLENGE (Trophy 10)

One HT, GR or FL bloom of exhibition quality in a picture frame with one leaf (1, 3, or 5 leaflets). Foliage need not be attached to the rose. Frames provided on a first come basis.

Class 4

COLORAMA CHALLENGE (Trophy 11)

Five different exhibition type HT's, any color, one container.

Class 5

BLOOM PROGRESSION (Trophy 12)

3 HT roses, same variety, one container. Top rose to be a bud showing color, middle rose 1/2 to 3/4 open, bottom rose to be an open bloom with stamens showing.

Class 6

MARIAN SEELEY CHALLENGE (Trophy 13)

3 Austin roses, any variety, any combination, floating in a 10” bowl to be provided on a first come basis. .

Class 7

ROSE IN A BOWL (Trophy 14)

One HT or GR bloom floating in a clear bowl. No stem or foliage. Bowl to be provided on a first come basis.

Class 8

FLORIBUNDA CHALLENGE (Trophy 15)

Three different colored floribunda sprays, one container.

DIVISION I CHALLENGE CLASSES

- Class 9 **SHRUB CHALLENGE** (Trophy 16)
Three stems of different varieties of shrub roses, one container.
- Class 10 **OLD GARDEN ROSE CHALLENGE** (Trophy 17)
5 stems of Old Garden Roses, same or different varieties, regardless of year of introduction, displayed in one container.
- Class 11 **POTPOURRI CHALLENGE** (Trophy 18)
A bowl (not a vase) of at least 12 stems of roses; different varieties, colors, single blooms and sprays used to achieve a mass effect. Varieties need not be identified on entry tag. Will be judged 60% on overall beauty and 40% on overall bloom quality. Bowls and oasis will be available on first come basis (or exhibitor may bring their own bowl).
- Class 12 **RAINBOW PROGRESSION** (Trophy 19)
Rainbow bloom progression. Three HT blooms, any color combination, must be two or three different varieties, one container. Bud showing color, 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud at the top, fully open bloom at the bottom.
- Class 13 **SMALL GARDENS ONLY CHALLENGE** (Trophy 20)
Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.
- Class 14 **OLYMPIA ROSE SOCIETY CHALLENGE** (Trophy 21)
One stem, any class, any color, grown by an Olympia Rose Society member.
- Class 15 **FRAGRANT ROSE** (No Trophy Awarded)
For Display Only. One stem, any variety, for enjoyment of fragrance.

RULES AND REGULATIONS ROSE ARRANGEMENTS

Table space is limited to 18" in depth and 24" in width for each arrangement (unless otherwise indicated). Height is not restricted (unless otherwise indicated). Framing or backgrounds are permitted. Table covering will be white plastic.

Arrangers are responsible for the removal of their material when the show closes. The Olympia Rose Society cannot be responsible for loss of exhibitor's property.

ARS ARRANGEMENTS SCORECARD

The ARS Arrangements Scorecard will be used for all arrangements.

<u>Design Elements</u>	<u>Points</u>
Conformance	15
Design (all principles)	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
	100 points

Conformance (5 points per Category) - 15 points

Naming of roses

Conformance to type of design

Other specific requirements of schedule

Design (5 points per Principle) - 30 points

(Balance, dominance, contrast, rhythm, proportion, scale)

Perfection of the Rose(s) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Includes condition of other plant material.

Creativity and Expressiveness - 15 points

(Imaginative and creative handling and use of materials)

Distinction - 10 points

RULES AND REGULATIONS ROSE ARRANGEMENTS

This section shall be covered by the rules and procedures of the American Rose Society.

Arrangement classes are open to all amateur arrangers.

Entries will be accepted from 6:30 AM until 9:45 AM, Saturday, July 7 in the show area. Judging begins at 10:00 AM. Late entries will be accepted for display only. Entries may not be removed until the show closes at 5:00 PM. Saturday, July 7.

All roses must be correctly named on the entry tag. Roses must be outdoor garden grown but need not be arranger grown.

Roses must be the dominant flower interest in all arrangements. Other flowers and foliage may be used. Artificial flowers, foliage, and fruit and painted fresh material are prohibited. Treated, tinted or painted dry material may be used. Accessories are permitted where stated, but should be subordinate.

Mark entry tags to designate your experience. Unmarked tags will be judged in the "AA" category.

N - Novice: An arranger who has won no more than five blue ribbons in the artistic division of a rose show.

A - Amateur: An arranger who has won more than five but fewer than fifteen blue ribbons.

AA – Advanced Amateur: An arranger who has won more than fifteen blue ribbons.

The ARS official scorecard will be used. Judging will be according to the ARS Guidelines for Judging Arrangements, by ARS Arrangements Judges and apprentices and/or accredited Garden Club Judges. More information on arrangement types is available in Guidelines for Judging Rose Arrangements and A Guide to Creating Rose Arrangements, both published by the ARS.

Once placed, designs may be moved slightly by the Arrangement Chair to accommodate all entries.

DIVISION 1 CHALLENGE CLASSES

(Classes 16-20 include both Miniatures & Minifloras)

- Class 16 **MINIATURE IN A BOWL** (Trophy 22)
One exhibition miniature floating in a clear bowl, no foliage, container provided.
- Class 17 **MINIATURE ENGLISH BOX** (Trophy 23)
Six miniature blooms, no more than two of one variety, no side buds, no foliage. Boxes will be furnished on a first come basis.
- Class 18 **MINIATURE BLOOM PROGRESSION** (Trophy 24)
Three miniature blooms, 1 variety, 1 container. Bud showing color, one bloom 1/2 to 3/4 open, one fully open with stamens showing. To be staged with the bud on top and fully open bloom on bottom.
- Class 19 **MINIATURE PORTRAIT** (Trophy 25)
One miniature with no foliage, in miniature portrait frame, ORS to be provided on a first come basis. .

DIVISION II HORTICULTURE CLASSES

Alphabetical in Class by Variety

Section A: Hybrid Teas or Grandifloras and their climbing sports, including single flowers

- Class 20: One bloom per stem. Eligible for Queen of Show.
Class 21: Vase of three stems, same variety, one bloom per stem (Trophy 26)
Class 22: One open bloom per stem, stamens must be visible (Trophy 27)
Class 23: One spray. (Trophy 28)
Class 24: One bloom per stem, ORS members only. Eligible for Olympia Queen. Eligible for Queen of Show. (Trophy 29)

Section B: Floribundas, Polyanthas and their climbing sports

- Class 25: One spray, single blooms (Trophy 30)
Class 26: One spray, double and semi double blooms (Trophy 31)
Class 27: Three sprays, one variety (Trophy 32)
Class 28: One bloom per stem (Trophy 33)

Section C: Miniatures and Miniflora roses

- Class 29: One bloom per stem. Eligible for Miniature Queen.
Class 30: Three stems, one variety, one bloom per stem (Trophy 34)
Class 31: One open bloom per stem; stamens must be visible (Trophy 35)
Class 32: One spray excluding single varieties (Trophy 36)
Class 33: Single miniature (4-8 petals); one bloom per stem (Trophy 37)
Class 34: Single miniature spray (4-8 petals) (Trophy 38)

Section D: Shrub Roses

- Class 35: Classic Shrubs; one bloom or spray shrub varieties having a family designation (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii) (Trophy 39)
Class 36: Modern Shrubs; one bloom or spray varieties simply designated as shrub, without a family designation (Trophy 40)
Class 37: English-style modern shrubs, one bloom or spray; i.e. Austins and Generosas (OGR-style blooms on modern shrubs). (Trophy 41)
Class 38: Three stems, any variety (Trophy 42)

DIVISION II HORTICULTURE CLASSES

Section E: Climbing Rose Sprays

- Class 39: One stem, large-flowered climber, single or double flowers (Trophy 43)

Section F: Old Garden Roses

- Class 40: One stem, any Species (Sp) rose; eligible for Genesis Award (Trophy 44)
Class 41: One stem, varieties introduced prior to 1867; eligible for Dowager Queen (Trophy 45)
Class 42: One stem, varieties introduced in or after 1867; eligible for Victorian Award (Trophy 46)

Section G: Novice (Trophy 47)

Open to anyone who has not won more than two trophies in the horticultural classes of a rose show. Novice exhibitors are not limited to entering their roses in this section, and may enter roses in any other section at their discretion.

- Class 43: HT or disbudded GR, one bloom, any color. Eligible for Queen of Show.
Class 44: Floribunda or Polyantha, one spray, any color.
Class 45: Climber, one spray, any color.
Class 46: Miniature & Minifloras, one bloom, any color. Eligible for Miniature Queen.
Class 47: Miniature & Minifloras, one spray, any color.
Class 48: Old Garden Rose, one stem, any color.
Class 49: Shrub rose, one stem, any color.